

# **Jyothisha Prakaasham Karkataka 2012**

Vetti yah vedaangam sah aapnothi paramam padam  
prathikoolanivaarakam mokshopakaarakam cha

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## Editorial

When one of my friend started studies for Ph.D in astrology (after being blessed by AMMA), then an idea came to mind to create an e-magazine for analysis of astrology which will serve as an information for people of today as well as for people in the future as well. Considering that few friends were already learning, analyzing and even documenting various aspects of astrology, this wasn't a tough task. Yet any task is a tough task as it requires effort along with focus or concentration. It is only AMMA's grace along with blessings of friends that has helped this magazine happen.

At the outset itself many thanks to Aparna who has authored many of the articles in the magazine. Thanks also to Rajesh along with whom we started learning astrology since few years. Very special thanks to R S Iyer who has been an inspiration with respect to learning of astrology and a constant guide where expertise has been required.

Now unto astrology. Astrology or Jyothisha is a science which is a part of the Vedas. It is a very clear science with such accuracy that anything and everything can be predicted about a person.

If this is the case, then why are there more wrong predictions than right predictions?

An astrologer or one who is practicing in astrology should have beyond knowledge of the various nuances of the science the power of word or Saraswathi. And this is possible only through a pious life and knowledge of the ultimate reality of Brahman. Only a realized person who is abiding as Brahman will be able to predict with full accuracy. And since realized masters are less; even those who have knowledge of Vedanta are less; hence accuracy with respect to predictions is very less in today's world.

Any person wishing to master the science of astrology should apart from leading a pious life perform sadhanas like japa and dhyaana in an extensive way and lastly master the Vedas (in particular Vedanta). Only then will the science of astrology be fruitful to others through the hands of such a person (a true astrologer).

Since true astrologers are rare, therefore we have a story regarding as to why not everything about the future is known through astrology. The puranic figure who is

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responsible for astrology is the Lord Muruga (Karthikeya or Shanmukha). Muruga accumulated palm leaves which had lives of all the people in the world in the past, present and future. Seeing this in Muruga's hand, Lord Siva said to Muruga that if people knew everything about themselves then there wouldn't be any self-effort from their side. Thereby Siva threw all the palm leaves unto the ocean. Muruga later went to the ocean and collected all the palm leaves that got washed to the shores. This is what we have today regarding astrology. Since it isn't the entire list therefore it is accepted that astrology cannot give us knowledge about everything.

Again, a true astrologer will be able to predict the future of a person to perfection. But there is always the choice of free-will or one's own self-effort. With our current actions, we will be able to change the future. AMMA says that this is like adding more water to a cup of salt water which will then make the salty water less salty (and eventually almost saltless). Astrology shouldn't be used an excuse for our fate or destiny but it should be used in order to make our future more conducive for moksha through our self-effort.

It is hoped that ardent astrology-fans will be benefitted by this e-magazine in one or the other way. Prostrations at the lotus feet of Sadguru Mata Amritanandamayi for making this endeavor beneficial to all. Prostrations to the ultimate reality of Brahman pervading this entire world and as the very Self or pulsating Consciousness of all beings. May we all realize this ultimate reality of Brahman in this very birth itself thereby making us ever rejoice in bliss.

## **Jyothisha Vivaranam**

Astrology, as many universities have been accepting, is a science that is also known as the eye of the Vedas. Knowing the future helps a person avert disasters that may be present and thereby progressing smoothly in life. But obviously life is futile without the goal of realization or moksha (knowing one's own very nature of Brahman). Moksha though is our very nature of pure Consciousness is very tough to implement and hence it is essential to remove all obstacles that are there in life (if obstacles are present, then one's focus will be on getting rid of them rather than on the goal of moksha); and astrology helps in getting rid of obstacles in life.

Education, marriage, children, occupation, wealth etc. all are meant to lead a person to the goal of moksha by getting rid of hurdles or obstacles in life. For example, when a person marries another person this will help in sharing knowledge, obstacles in the path, discipline towards moksha etc. Unfortunately this doesn't happen this way today but still for people to remain focused on moksha all obstacles with respect to life have to be removed. And astrology does its part for this by pointing out to various obstacles that one might go through in life. Whether it is birth of a child or first writing or marriage or any other simple or complex occasion in life, astrology provides us with auspicious moments in order to succeed in the endeavor and thereby letting us remain focused on the goal of moksha.

Jyothisha or astrology is one of the angas (limbs) of the Vedas and it is called the eye of the Vedas (Veda Chakshu). The main purpose of jyothisha thus is to predict our future in order to avert any disasters. If any disasters can be foreseen and removed, then it will obviously help people to progress in life (both worldly and spiritual). Ultimately the goal of life is moksha as explained in Vedanta. But moksha is out of the question when people face problems in the world which includes marital issues, professional issues, personal issues and many other issues. Thus if we are able to avert such issues (disasters or even catastrophes) then it will help us in our progress towards moksha.

Though ultimately all disasters cannot be avoided yet if we are aware of disasters, then the impact will be lesser than if the disaster struck us unaware. This is like a person driving a motorcycle in a road which has many gutters. If the person isn't aware of the gutters, then damage will be done. Damage may happen even if the person is aware of the gutters but in

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this case since the person is alert therefore the impact (or sorrow) caused from the damage will be lesser.

It should always be remembered that the goal of Jyothisha is to remove obstacles in our worldly life thereby making us focus fully on the spiritual path towards moksha.

Jyothisha is an analysis of the various grahas (translation in english loosely is planets) in space and their interactions with each other. Even as two human beings in the same room cause a reaction between each other, big planets of the world also cause reactions between each other. Based on the various combinations of these planets, there would be appropriate results. These have been analyzed by not just normal people but the very great rishis of past whose minds by being merged with the supreme being of Brahman was able to apprehend the past, the present and the future (sah kavih - he is a kraanthadarshi or one who has far-sightedness with respect to time, thus says Ishavasya Upanishad).

The seven planets that are included in the analysis of astrology are:

1. Sun
2. Moon
3. Mercury
4. Venus
5. Mars
6. Jupiter
7. Saturn

There is one more planet that is very important in various analysis and commonly used in South India (particularly Kerala) which is Maandi (the son of Saturn).

Sky or space consists of 360 degrees. Each and every degree is unique in itself and possesses characteristics different from another degree. For a broader analysis and based on the planets which rule certain consecutive degrees (ruling means they are powerful and hence control things in those degrees), the entire 360 degrees are split into 12 houses or called rasis each of which have 30 degrees. Taking a starting point in space, the 12 rasis are as below:

1. Aries or Mesha

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2. Taurus or Rishabha
3. Gemini or Mithuna
4. Cancer or Karkataka
5. Leo or Simha
6. Virgo or Kanya
7. Libra or Thula
8. Scorpio or Vrischika
9. Sagittarius or Dhanus
10. Capricorn or Makara
11. Aquarius or Kumbha
12. Pisces or Meena

At a particular time, the various planets occupy any of these rasis or houses. Based on which house the planets occupy, they provide certain results. And on top of this, the relation in the form of association or conjunction or aspect of these planets gives different results. The positions of planets plotted in a readable and understandable format based on the time of birth is called Jataka (birth horoscope). An astrologer thoroughly analyzes the birth horoscope of a person and based on all the combinations gives predictions for the person. As to the combinations, they are very many but the various texts of jyothisha explain many of these along with the results which are used by the astrologer for prediction.

## **Mahapurusha Yoga**

Yogas are certain specific positions of planets along with associations, aspects etc. Each yoga provides specific results. Many bestow beneficial results whereas many others bestow bad results. Understanding and identification of yogas are essential to judge a horoscope and predict properly.

Of all the many yogas, the mahapurusha yogas stand out in that they denote mahapurushas or great individuals (unlike normal individuals). Those who have these yogas are definitely more than merely normal and hence great deeds can be expected out of them. Mahapurusha yogas are five in number and hence the term of pancha mahapurusha yogas is famous. The five yogas are Ruchaka, Bhadra, Hamsa, Malavya and Shasha yoga. And are caused respectively the planets of Mars, Mercury, Jupiter, Venus and Saturn.

We will learn one mahapurusha yoga each edition (each month) along with analysis of few charts. In this edition we will see the Ruchaka yoga caused by the planet of Mars.

### **Ruchaka Yoga**

#### **Jyothishagrantha Vachanaani - words of astrological texts**

##### Brihat parasara hora sastra

##### Chapter 75

1-2. The Sage said - O Maitreya! Now I will relate to you the characteristic features of Panchamahapurushas (five types of great personalities). When Mars, Mercury, Jupiter, Venus and Saturn being in their own sign or in their sign of exaltation, be in kendra to the Ascendant, they give rise to Ruchaka, Bhadra, Hamsa, Malavya and Sasa yogas respectively. These yogas are called Panchamahapurusha yogas and the persons born in these yogas are known Panchamahapurushas (five types of great personalities).

##### Saravali

##### Section 1 : Ruchaka Yoga

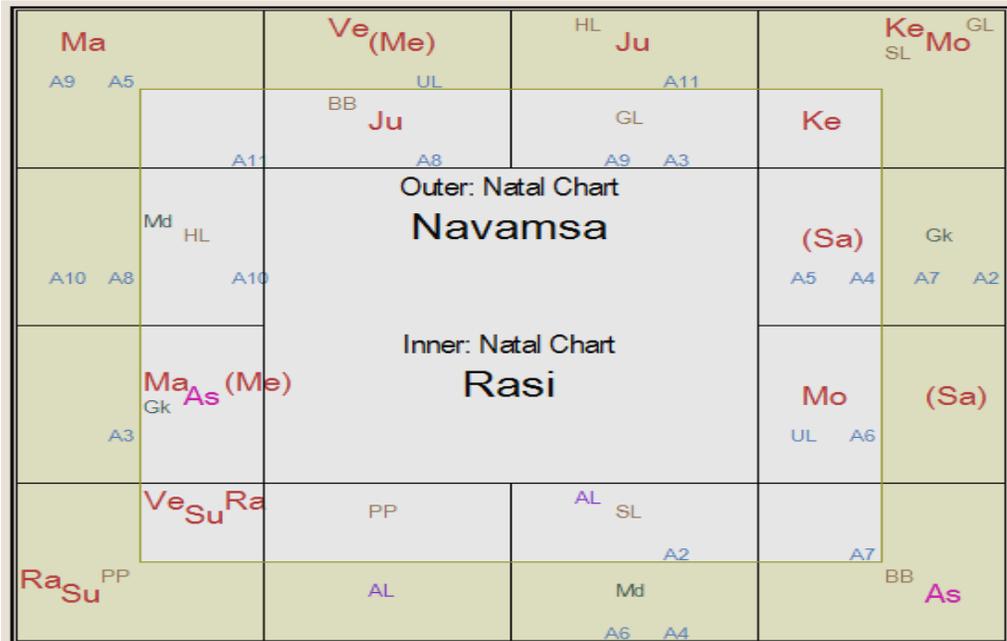
When mars is exalted or is in its own sign in kendra from the Ascendant Ruchaka Yoga takes place.

Characteristics of Ruchaka Yoga: An enthusiastic person, loves to fight, victorious over enemies, is powerful, is protective of thieves and has cruel temperament. King or king equal, leader of an army, long lived, strong physique, famous.

**Koshtaka - charts**

Below are few charts which show this yoga.

Chart 1.1 - Maharshi Mahesh yogi



In the above chart mars is exalted in the ascendant. The person is an ascetic who has taken sanyaasa. Mars is exalted in lagna and therefore the person was not only like a king (creating a new technique of meditation and a university) but was courageous and victorious over enemies.

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Chart 1.2 - Sri Ramana Maharshi

Saturn	Mars		Ketu Moon	Jupit.		Ketu	Moon
Jupiter	RASI			Merc	NAVAMSA		Venus
Rahu Sun	Mercury Venus	Lagna		Sat.	Rahu Mars	Lagna	Sun

In the above chart mars is in the 7th house. The person being a realized master was courageous, brave and outspoken as a result of mars being exalted in 7th leading to Ruchaka Yoga. It also gave the person wide-spread fame spanning across continents though always living in the hilly area of Tiruvannamalai.

Chart 1.3 - Emperor Akbar

			Moon		Venus	Lagna	Ketu Saturn
Rahu	RASI			Sun	NAVAMSA		Mercury
Mars			Ketu				Mars
Mercury	Sun	Venus Jupiter Saturn Lagna		Moon Rahu Jupit.			

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In the above chart, mars is exalted in the 4th house causing Ruchaka Yoga and leading the person to expansion of his empire over whole india and being victorious over enemies.

Chart 1.4 - K.V Achyuthan Nair – Jyotisha pandit

GL A2 HL Ra	Me As A10 AL (Ju)	BB A8	SL UL A1 BB A9 A7 A3
AL Md A3 Ve	Outer: Natal Chart Navamsa		PP A4 A8 A7 Ke
Ra	GL	Inner: Natal Chart Rasi	
Me Su A2 (Ju)	Gk PP UL Ma	Sa	Gk A10 A5 SL Md Mo Ma Su HL

Sun and mercury made him an astrologer and as a result he didn't achieve a lot of fame (nationally or internationally) though having mars in 4th in own house leading to Ruchaka yoga.

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## Vivaahamela

Vivaaha or marriage is a divine institution set up in dharma shaastras in order to progress smoothly towards moksha or eternal bliss. After getting initiated into the shaastras and way of life put forth in the shaastras in brahmacharya, a person is given two choices. One is to take up sanyaasa renouncing everything and fully focusing on moksha (as the ultimate goal of life). Second is to fulfill one's desires while still striving to attain moksha. This is through the path of grihastha – being a householder, marrying a person and fulfilling few left-out desires of the mind. Thus in this one's generation is continued (thereby leading to many precious human births) while living the path towards moksha and spreading moksha (jnaana and its emphasis).

Since marriage brings together two people therefore it is essential to have some compatibility to ensure that the union isn't a temporary one (leading to more problems in life). Therefore it is required to find compatibility of stars and horoscopes of people getting married. If the match isn't a proper one, forget moksha even fulfillment of one's desires will not happen; more desires will be cultivated as a result of dissatisfaction thereby leading to more births in the future.

Compatibility of two stars namely the female and the male star is assessed through a set of eleven matches. These take into account either the stars or the raasis (the moon-place, the house where the star is at the time of birth). Before we start analysis of these eleven matches one by one, in total there are 12 houses and 27 stars (nakshatras).

The 12 houses in order are as below:

1. Aries or Mesha
2. Taurus or Rishabha
3. Gemini or Mithuna
4. Cancer or Kataka
5. Leo or Simha
6. Virgo or Kanni
7. Libra or Thula
8. Scorpio or Vrischika
9. Sagittarius or Dhanus

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10. Capricorn or Makara
11. Aquarius or Kumbha
12. Pisces of Meena

The 27 stars are as below:

1. Aswini or Aswathi
2. Bharani
3. Krittika or Kaarthikai
4. Mrigasirsa or Makayiram
5. Aridra or Thiruvaathirai
6. Punarvasu or Punarpoosham
7. Pუსya or Poosham
8. Ayilyam
9. Makha or Makham
10. Poorvaphalguni or Pooram
11. Uttharaphalguni or Utthram
12. Hasta or Attham
13. Chitthira or Chitthirai
14. Swati
15. Vishaakha or Vishaakham
16. Aniruddha or Anusham
17. Kettai
18. Moola or Moolam
19. Poorvashadha or Pooraadam
20. Uttharashadha or Utthraadam
21. Thiruvona or Thiruvonam
22. Dhanistha or Avittam
23. Satabhsha or Chathayam
24. Poorvabhadra or Pooruttathi
25. Uttharabhadra or Utthrattathi
26. Revati

A nakshatra or star takes up  $3 \frac{1}{3}$ th of a house or 4 navamshas in total. Each nakshatra thereby has 4 paadas. Nakshatras start from Aries and end in Pisces. Thus Aries has in total

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4 paadas of Aswathi, 4 paadas of Bharani and 1 paada of Kaarthika. Taurus, continuing, has 3 paadas of Kaarthika, 4 paadas of Rohini and 2 paadas of Makayiram. And so on.

### **Porutham 1 – Dina Porutham**

#### Calculation

The way dina porutham is assessed is: first we have to count from female star to the male star (both inclusive). The total should then be divided by 9 and the remainder taken for analysis. If the remainder is 3 or 5 or 7 then dina porutham isn't there. This means it is ashubham or unfavorable for the two people to marry.

#### Effects

If dina porutham isn't there then unnecessary, unwanted, untimely and unavoidable quarrels will be there.

#### Examples

1. Female star is Kaarthika or number is 3, male star is Ashwathi or number is 1. Counting from 3 to 1, first we count from 3 to 27 or  $27-3$  which is 24 plus 1 (including female star as well) the count is 25. Now adding 1 or the male star to 25 gives the count as 26. Dividing by 9, we get remainder as 8. Therefore dina porutham is there for this couple.
2. Female star is Chitthirai or 14 and male star is Vishaakham or 16. Subtracting from 16 to 14, we get 2 and adding one to include the female star we get 3. Therefore dina porutha is not there for this couple.

#### Easy Tips

Instead of trying to divide by 9 and find remainder, an easier way is to keep on adding the digits in the number until we end up with just one digit. For eg: 26 leads to  $2 + 6 = 8$ . 28 leads to  $2 + 8 = 10$  and  $1 + 0 = 1$ .

#### Special Case of same star for female and male

If same star, then Rohini, Thiruvaathirai, Makham, Hastham, Vishaakham, Thiruvonam, Utthrattathi and Revathi have OK match.

For Aswathi, Kaarthikai, Makayiram, Punarpoosham, Poosham, Pooram, Utthram, Chitthirai, Anusham, Pooraadam and Utthraadam have AVERAGE match (madhyama porutham).

Rest of the stars have no match or ashubha porutham.

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## Numerology and stars

Wherever we look we find the strong influence of numbers. There have been many cases where changing the number associated with a person's identity in a particular place have lead the person from failure to success. Very common is changing of one's name or the name of one's endeavors in order to take one from failure to success. Thus it wouldn't be wrong to say that numerology or study and analysis of numbers is something that should be considered seriously by all those who want success in life.

Though numerology in itself is a vast science, still certain simple aspects of the same can learnt in order to apply it in one's day to day life thus removing obstacles in one's endeavor irrespective of whether it is worldly or spiritual.

Numerology is a bit easy to learn if we are able to link it with planets. Since planets have characteristics of themselves based on their nature (as has been explained in the scriptures and well written by many authors as well) therefore when numbers are linked with planets, we will be able to analyze them better. This doesn't mean that numbers are just linked randomly with planets but each number is associated with a particular planet as it demonstrates the same characteristics of the planet.

As we know the main numbers are from 1 to 9. Zero obviously isn't considered as it has no value and numbers upwards from 9 are just derivates from 1 to 9, hence they also aren't considered. Each of the number from 1 to 9 are linked to nine planets as below:

- 1 – Sun
- 2 – Moon
- 3 – Jupiter
- 4 – Rahu
- 5 – Mercury
- 6 – Venus
- 7 – Ketu
- 8 – Saturn
- 9 – Mars

The brief nature of planets (and therefore numbers) are as below:

Sun denotes power, spirituality, courage, bravery and consistency.

Moon denotes fluctuation, constant changes, imagination, thinkin personality and beauty.

Jupiter denotes pride, spirituality, helping mentality and efficiency.

Rahu denotes dullness, originality, lateral thinking and out of the ordinary.

Mercury denotes intellectual brilliance, business-oriented nature, sharpness, shrewdness and smartness.

Venus denotes emotional tendencies, artistic and passionate nature.

Ketu denotes spiritualiy, philosophy and sometimes fluctuation of mind as well.

Saturn denotes dullness, shrewdness, cunning nature and spirituality.

Mars denotes discipline, courage and fighting nature.

The above is just a brief and shouldn't be blindly followed for analysis and prediction. A thorough analysis has to be completed before prediction with numerology.

### **Character and Fate numbers**

Two numbers are important for a person and are based on a person's date of birth. First is the character number and second is the fate or destiny number. The number one arrives from just the date in date of birth is the character number. And the number one arrives from counting the date, month and year is the fate number. In numerology, always numbers more than 9 are drilled down to a number from 1 to 9. This is achieved through finding the remainder while dividing by 9.

For eg:- If 28 is the character number, then we divide it by 9 and the arrive at the remainder which is 1. Therefore character number is 1.

Another alternative easier approach to drilling down is by adding the single numbers in a number. And continuing this until there is just one single number left behind. This number is what we want to find out.

For eg:- If 28 is the character number, then we add 2 and 8 thus coming to the number 10. Since 10 has two digits, we again add 1 + 0 and thus come to the number 1. Therefore character number is 1.

Let's now find the character and fate numbers for a couple of Date Of Births.

Date Of Birth – 27-9-1953

Character number – 27 which leads to  $2 + 7 = 9$ .

Fate number –  $2+7+9+1+9+5+3 = 36$  which leads to  $3 + 6 = 9$ .

Thus both character and fate number is 9. Mars denotes 9 thus the person is a martian character having discipline, dedication, courage and victorious over enemies as well. But 9 as a fate number also denotes lot of social service and the combination of both character and fate number being 9 leads the person to social service at huge levels.

Note: We should remember that mahatmas cannot be predicted and we can only understand just one small perspective about them. This Date Of Birth is AMMA's and numerology predictions are valid but still they are just on small perspective of the great master of AMMA.

Date Of Birth – 6-11-1979

Character number – 6.

Fate number –  $6+1+1+1+9+7+9 = 34$  which leads to  $3 + 4 = 7$ .

Venus denotes the character number 6 and hence the person is emotional, passionate and artistic in nature. Fate number of 7 is denoted by the planet Ketu. 7 denotes spiritual life though showing fluctuations in fate or destiny as well. This person is a brahmacharini in Chinmaya Mission with lot of passion towards helping individuals. The person is very artistic in nature and passionate about work thereby showing full dedication to work in the mission. Since fate number is 7 therefore lot of confusions with respect to life or fate is always associated with the person.

## Cancer and its analysis

Today we are in a world where not only number of new diseases is increasing but also people are more susceptible to diseases. Many are diseases which are tough to cure and figuring out that one has the disease is essential for life itself (it determines life and death as well). Science has always and will always be focused only on that which is readily available for sensual perception as of now. On the contrary, our ancient scriptures not only describe this world to perfection but they also help us in going beyond mere sensual perception.

Forecasting or predicting is something that is commonly followed even in many companies of today. Therefore it is but apt that the science of jyothisha gives ways to find out diseases well before they strike an individual. This helps an individual to identify the disease and eradicate it before it is too late.

Today we find many people falling for the disease of cancer which is sometimes fatal (if gone beyond a particular stage). Hence it would be helpful to know how to predict cancer from horoscopes and as to what part of the body will be affected by cancer.

We first will see the various astrological texts where this topic has been dealt, conclude with conditions for cancer and then a brief analysis with charts.

### **Jyothishagrantha Vachanaani - words of astrological texts**

Brihat parasara hora sastra

Chapter 17th - Effects of 6th House

Sloka 2:

**षष्ठाधिपः स्वगृहे वा वेहे वाऽप्यष्टमे स्थितः ।  
तदा व्रणो भवेद्गृहे षष्ठराशिसमाश्रिते ॥२॥**

If the 6th lord is in 6th, or in lagna or 8th from lagna, then there will be ulcers or bruises on the body.

The sign of the 6th house will lead to the knowledge of the concerned limb.

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Sarvartha chintamani

Chapter 5 - consideration of 5th and 6th house

Sloka 2

षष्ठेश्वरे क्रूरयुते विलाम्ने रन्ध्रस्थिते वा व्रणवः शरीरे ।  
 कर्मस्थिते तादृशखेचरेन्द्रे व्रणप्रदोगे शुभदृष्टियुक्ते ॥२॥

If the lord of the 6th house is in lagna in the company of a malefic or if it is in the 8th house with malefics, then yoga indicates boils or wounds in the body. If the lord of the 6th is located in the 10th house with a malefic planet it gives the same trouble too.

**Conclusion - Conditions for cancer**

1. 6th lord is in lagna, 8th house or 10th house leads to cancer.
2. The lord of the 6th house will give indication about the limb that will be effected.
3. The association of the planets with the 6th lord or the aspects of planets on the 6th house also indicate the part of the body which is effected.

**Koshtaka - charts**

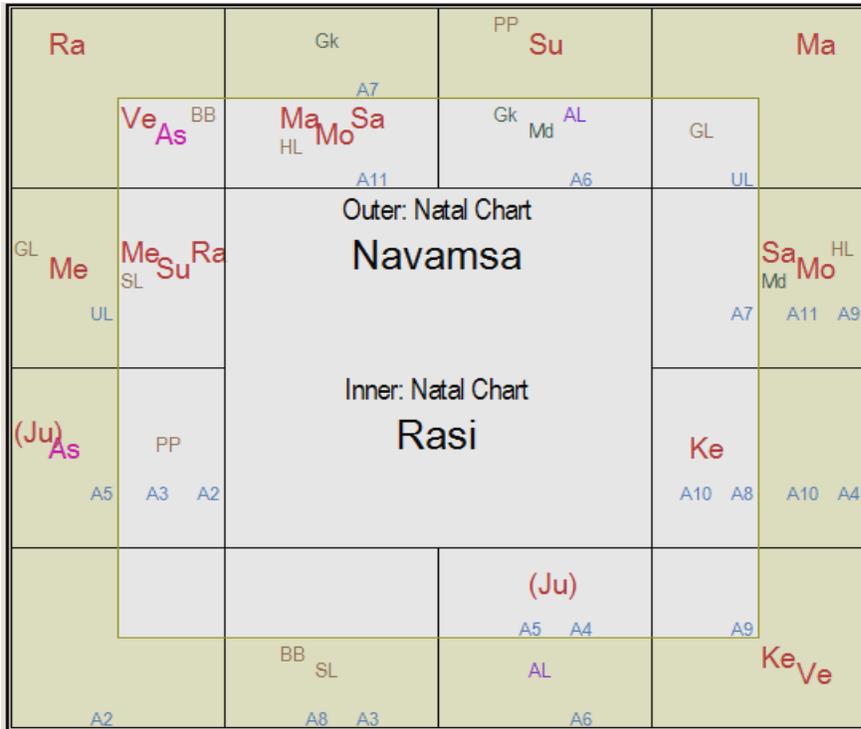
Chart 1 - Sri Ramakrishna Paramahansa

Venus	Ketu	Jupit.	Moon	
Mercury Lagna Sun Moon	RASI	Rahu Merc Jupit. Sat.	NAVAMSA	Mars
Mars				Ketu
	Rahu	Saturn	Sun	Lagna
				Venus

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6th lord Moon is in lagna. The person suffered from cancer. Mars is aspecting the 6th house. This might have caused throat cancer.

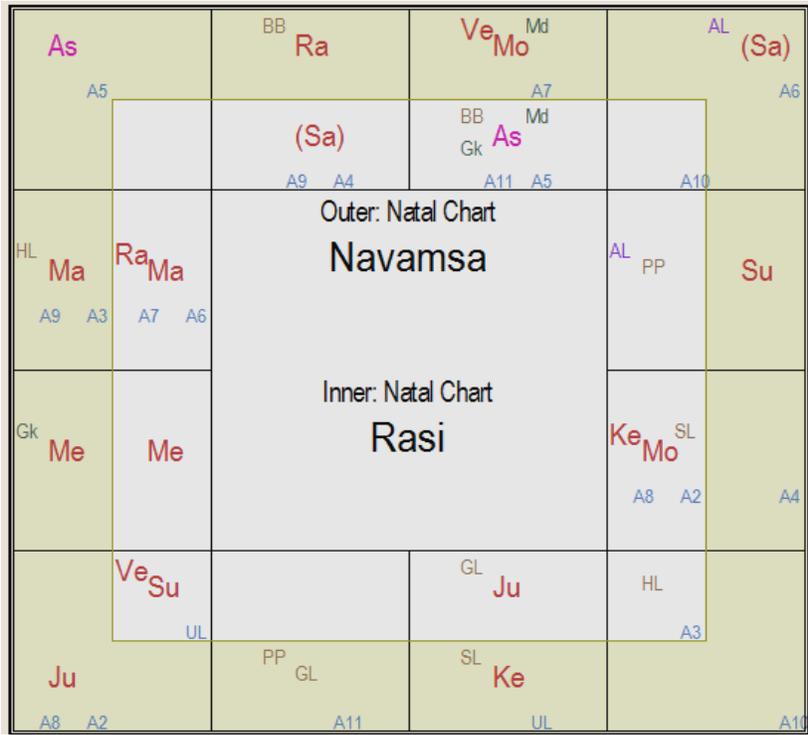
Chart 2



6th lord sun is in lagna in bhava. The person has cancer. 6th lord is also associated with 8th lord venus. So the person has breast cancer.

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Chart 3



6th lord venus is in 8th house. So the person has cancer. Saturn represents stomach. Saturn is aspecting the 6th house. So the person has stomach cancer.

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## **Anukramaanika**

1. Editorial
2. Jyothisha Vivaranam - This can be called Jyothisha 101 or a simple beginner's guide to learning astrology gradually.
3. Mahapurusha Yoga - here the five mahapurusha yogas are analyzed one by one.
4. Vivaahamela - here the various aspects to matching of stars for marriage are explained.
5. Numerology and stars - here stars and their effects in numerology is being analyzed.
6. Cancer and its analysis - cancer is a fast catching disease and therefore in this section, analysis of cancer is undertaken so that it can be foreseen and cured at a very early stage itself.

Opinions and Questions regarding anything in this magazine are welcome.

Suggestions to make this magazine better through requesting of articles on specific topics are also welcome.